

ACE Video Production Contract for Broadcast and Professional Services (page 1 of 2)

Use one form for each project.

Checks payable to: **Karl C. Heidenreich**
687 Round Top Road, Franklin, N.Y. 13775
(607) 829-2560 ACEFilmCo@aol.com

Customer Information:

| |
|---------------------------|
| Name of Client/Business |
| Contact Person/Department |
| Billing Address |
| Telephone/Fax/Email |
| Date of Contract |

Project Information:

| |
|----------------------------------------|
| Name of Individual Project |
| Name of Promotional Campaign |
| Location of Production |
| Date and Time of Production (if known) |
| Description of Project |
| Special Considerations |
| Other |

This contract is for Karl C. Heidenreich, ACE Video Production, Franklin, N.Y. (Vendor) to provide the following services:

1. Pre-production:

1a. Pre-production: the Vendor may be required to attend planning meetings, write/edit scripts, scout locations, create or purchase costumes, create or purchase props, audition talent. This service will be provided at a rate of \$250 per day, and such services may or may not take place at the client's location and may or may not be under the client's supervision.

1b. Materials: the Vendor will purchase the materials needed to complete the above listed tasks.

2. Production:

2a. On-camera Talent: will be compensated at a rate of \$150/person/half-day or \$200/person/full-day.

2b. Production: utilizing either a JVC S-VHS video camera at a rate of \$200/half-day or \$350/full-day OR a Panasonic ProDV video camera at a rate of \$250/half-day or \$400/full-day, and includes ancillary lighting and sound equipment. A half-day runs 9 am through 12 noon, a full day through 2 pm.

2c. Production Expenses: includes the necessary items to successfully complete the production; travel expenses, videotape, movie light bulbs, lunch for cast and crew, and depending on the complexity of the day's shoot, compensation for crewmembers (at half the rate of Talent).

2d. Location Fees will be \$35 per hour including set-up and break-down. This includes use of buildings, grounds, classic cars, etc.

3. Post-production:

3. Post-production includes utilizing a professional editing system running Adobe Premiere to provide an edited video project delivered on DVD. Also includes a reasonable selection of standard transitions, titles and simple effects as bundled with Adobe Premiere, and background music from a library of royalty-free music by *Digital Juice*. This service will be provided at a rate of \$250 per day.

ACE Video Production Contract for Broadcast and Professional Services (page 2 of 2)

Terms and Conditions

Each individual project will have its own contract.

Vendor or Client may cancel promotional campaign upon payment in full of the current individual project.

Any services not paid for prior to delivery of the finished product on DVD will be paid in full upon delivery of the DVD.

Media will be provided to client on DVD in MPEG-2 format.

No other liability beyond refund is assumed for cancellations, errors, omissions, technical difficulties.

Pricing/Payment Schedule:

Name of Project (from Info. above) _____

| PRICING OF SERVICE TO BE PROVIDED | PAYMENT SCHEDULE |
|------------------------------------------------|------------------|
| 1a) Pre-Production: | |
| 1b) Materials: | |
| 2a) On-camera Talent: | |
| 2b) Production: | |
| 2c) Production Expenses: 2d) Location Fees: | |
| 3) Post Production: | |
| TOTAL: | |

Authorized Signatures:

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|--------------|
| Vendor/date: |
| Client/date: |